



## **FOR IMMEDIATE RELEASE**

DATE: Monday, June 21, 2010

Contact: Jim Sector  
(518) 465-4755 x 31  
jims@albanysymphony.com

### **Albany Symphony Earns ASCAP Award for Adventurous Programming** *Award marks the 27<sup>th</sup> time the Orchestra has been honored*

(ALBANY, NY) – The Albany Symphony Orchestra is one of 27 American orchestras to be honored with a 2009-2010 ASCAP Award for Adventurous Programming on Friday, June 18, at the League of American Orchestras Annual Meeting at its 65<sup>th</sup> National Conference in Atlanta, Georgia. The Albany Symphony was selected as the 1<sup>st</sup> place orchestra among Group 3/4 orchestras (grouped according to orchestra budget size) for the Awards for Programming of Contemporary Music, because it featured the works of such contemporary composers as John Harbison, Stacy Garrop, James Primosch, and many others during its 2009-2010 season. The League and ASCAP present the awards each year to orchestras of all sizes for programs that challenge the audience, build the repertoire, and increase interest in music of our time. More than a million dollars have been bestowed on orchestras since the awards were established in 1947.

The award is the 27<sup>th</sup> ASCAP Award for Adventurous Programming won by the Albany Symphony over its long history of championing new music and living composers. “We are very proud to receive this award,” says Executive Director Brian Ritter. “It is an important acknowledgement of the Albany Symphony’s commitment to bringing the Capital Region some of the most exciting and engaging composers and compositions of today.” According to current records at ASCAP, the Albany Symphony has won more awards for contemporary programming than any other orchestra in the country.

The Albany Symphony Orchestra is one of this region’s oldest and most revered music and cultural organizations, having won numerous national awards for its adventurous programming of contemporary music and innovative educational efforts involving area schools for nearly 80 years. As the only professional symphony orchestra based within the Capital Region, the Albany Symphony aims to enrich a broad and diverse regional community, engaging over 150,000 people each year across an extended geographical area.

**ASCAP** - Established in 1914, ASCAP is the first U.S. Performing Rights Organization (PRO) representing the world’s largest repertory totaling over 8.5 million copyrighted musical works of every style and genre

from more than 380,000 songwriter, composer and music publisher members. ASCAP protects the rights of its members and foreign affiliates by licensing the public performances of their copyrighted works and distributing royalties based upon surveyed performances. ASCAP is the only American PRO owned and governed by its writer and publisher members. ASCAP has representation arrangements with similar foreign organizations so that the ASCAP repertory is represented in nearly every country around the world where copyright law exists. Visit [ascap.com](http://ascap.com) to learn more.

For more information, including information on the Albany Symphony's upcoming 80<sup>th</sup> Anniversary season, featuring numerous works by living composers and 8 world premiere performances, please visit [www.albanysymphony.com](http://www.albanysymphony.com), or call (518) 465-4755.

###