

Principal Clarinet Audition Rep

SOLO REPERTOIRE: MOZART Concerto for Clarinet, K. 622 Movement 1, mm. 57-130

Excerpts

BEETHOVEN Symphony No. 6 Movement 1, mm. 474-492 Movement 2, mm. 68-77

BEETHOVEN Symphony No. 8 Movement 3, Trio

BRAHMS Symphony No. 3 Movement 2, beginning to m. 23

GERSHWIN Rhapsody in Blue Beginning to [2]

KODÁLY Dances of Galanta mm. 31-65

MENDELSSOHN A Midsummer Night's Dream Scherzo, beginning to [B] Scherzo, 7 bars after [D] to 6 bars before [G]

RACHMANINOFF Sym. #2, Op. 27 Mvmt. III Beginning - 1 m. before Rehearsal 47

RAVEL Daphnis et Chloé Suite No. 2 3 bars before [211] to the end

RESPIGHI Pines of Rome Movement 3, 1 bar before [13] to 5 bars before [14]

SHOSTAKOVICH 9, movement 3, beginning to 17,

STRAVINSKY The Firebird (1919) Variation de l'oiseau de feu, [9] to the end

TCHAIKOVSKY Symphony No. 6 Movement 1, mm. 153-160

POSSIBLE SIGHT READING

NOTE: For all auditions, the Audition Committee reserves the right to dismiss the candidate at any time.